

## Brothers, Sheila C

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**From:** Hippisley, Andrew R  
**Sent:** Thursday, January 09, 2014 11:48 AM  
**To:** Brothers, Sheila C  
**Subject:** Historic preservation  
**Attachments:** Anrho\_support.docx; Certificate TableDRA No Color, 1-14.docx; Faculty Oversight of Certificates.docx; HP Program Specializations.xlsx; responses\_to\_SAPC.docx; Graduate Certificates in Historic Preservation.docx

This is a recommendation that the University Senate approve the establishment of a new graduate certificate: Historic Preservation, within the College of Design.

(please see attachments)

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<http://linguistics.ac.uky/edu/users/arhipp2>

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## **Graduate Certificate in Historic Preservation**

Overview and Justification: This proposal recognizes the need to create a mechanism through which professionals and students from other disciplines, who do not wish to obtain a two-year Master's degree in Historic Preservation, may obtain exposure to the principles, tools and techniques that will allow them to apply their skills within a historic context. The certificate program was created, in part, due to the large number of design professionals who, due to budgetary constraints, are working in the area of adaptive reuse or projects that make use of the existing urban fabric. In many cases, the tax credits available for adaptive reuse projects are what make the project financially viable. It is imperative that these constituency groups understand the values and legal framework that drive historic preservation. A certificate program prepares designers to work with preservationists in a real world context and strengthens the ability of our young designers to compete in the job market.

It should be noted, however, that students and professionals from all disciplines are welcome to enroll in the Historic Preservation Certificate Program providing that they meet the Graduate School's entrance criteria. Students that have enrolled in the HP two-year Master's program have come from such varying disciplines as history, anthropology, archeology, political science, fine arts, communications, and economics, as well as the design disciplines. It is expected that the certificate program will draw applicants from a breadth of external disciplines, and many have expressed interest in the program. Knowledge of the values and legal framework that drives preservation decisions is useful to numerous professions in today's world.

Students who are in the Architecture and Interior Design graduate programs have seen the need to obtain a certificate and a number are already taking preservation courses as electives. This proposal is student-centric in that it fulfills a specific need and allows students to achieve recognition for taking a specific body of courses. A certificate program also keeps the University of Kentucky current with other programs offering certificates in Historic Preservation; these include the University of Georgia, the University of Maryland, Tulane, and Rutgers University.

Under UK's program, all students must complete two core courses (HP 601 and 602) and then select two additional three-credit hour courses in their area of concentration. Core faculty in the Historic Preservation program will teach HP 601 and HP 602. For the two additional required courses in each concentration area, HP faculty of record will teach a number of these, while those courses outside of the unit will be taught by faculty in their respective disciplines. Some of these individuals have joint appointments in Historic Preservation, but certainly not all. Permission has been obtained from all faculty in outside units for HP students to enroll in their courses as electives.

Faculty of Record: Allison Carll White, Ph.D., Chair of Historic Preservation and DGS, will oversee all admissions into the certificate program and ensure graduation criteria are met. The faculty of record will be the same as those who teach in the MHP Program.

Assessment: Assessment occurs on an annual basis to determine if students are mastering the learning objectives for the respective courses. Within the Historic Preservation program, a rubric has been developed to measure students' abilities to grasp the concepts presented in the various courses. A team of three faculty reviewers randomly selects products from each course for assessment using the rubric, and a score is assigned measuring the reviewers' perception of how well learning objectives are being met. The administrator then tallies the results and prepares an assessment improvement plan for consideration by faculty within the unit. The data and the plan are then shared with the college and university through the appropriate means. Papers and other course assignments will be collected from students for courses outside of Historic Preservation, and the same method of assessment will be used. This method allows the faculty to assess overall competence levels for students on individual learning outcomes as well as an overall assessment of how well the students in each concentration area have mastered the materials being presented. An identical assessment methodology will be used for both the two-year Master's degree program and the Certificate program to measure student mastery.

## **Requirements for a Certificate in Historic Preservation**

Total Credit Hours: 12

### Required Courses for all Certificate Students

HP 601 Introduction to Historic Preservation (3)  
HP 602 Dynamics of Historic Preservation (3)

+ two focused courses in the area of concentration

### Areas of Concentration:

Preservation and Design  
Preservation and Economic Development  
Preservation and Planning  
Rural Preservation

Or a concentration area selected by the student and approved by the DGS

### Learning Objectives for **all** students in the Certificate Program:

Upon completion of the Certificate in Historic Preservation, students will be able to:

- Discuss the growth of the historic preservation movement in the United States
- Explain the relationship between historic preservation and allied fields
- Clearly articulate an understanding of preservation theory/philosophy and how it relates to preservation/conservation efforts within the greater world
- Demonstrate an understanding of Historic Preservation policy and programming standards
- Clearly explain the political-legal framework for historic preservation in the United States and how that system fits within an international context

### Preservation and Design Concentration:

- Identify the character-defining elements of a building and discuss appropriate strategies for the preservation/restoration/adaptive use of the structure in written and visual presentations
- Engage in a dialog between those in the historic preservation and design disciplines to achieve sympathetic design solutions involving the integration of old and new construction

### Rural Preservation Concentration:

- Clearly articulate preservation policies, standards and programs, and state their relevance to and application within rural preservation.
- Identify the stakeholders in rural preservation efforts at national, state and local levels.
- Identify the major issues and problems encountered by rural preservation efforts.
- Describe the relationships between rural economies – especially agriculture – and rural preservation.
- Propose solutions to rural preservation problem

### Economic Development Concentration:

- Identify different approaches to using historic resources for the purpose of economic development

- Explain how to determine the financial viability of building rehabilitation proposals
- Demonstrate an understanding of the social and political effects of different revitalization policies and explain the effects of choices made

Planning Concentration:

- Illustrate how to implement historic preservation goals through land use regulations
- Visually demonstrate how to use modern data presentation techniques to inform the public about local historic resources

Dear Allison,

I am delighted to hear that you are eager to collaborate on the HP and Cultural Resource Management track—and will be glad to sign off on that proposal, once this process has been completed. To be clear, we have no desire to delay other proposals, where anthropology is not involved, and trust that you can submit those separately. I will also be very pleased to work with you in setting up a meeting for that collaboration to be renewed—but this will need to wait until my colleagues have returned to campus.

All best,

Mary

Mary K. Anglin, PhD, MPH

Associate Professor and Chair,

Department of Anthropology

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	Certificate	Certificate	Certificate	Certificate
	Preservation and Design 12 hrs. total	Preservation and Economic Development 12 hrs. total	Preservation and Planning 12 hrs. total	Rural Preservation 12 hrs. total
<b>Core Courses</b>				
HP 601: Introduction	C	C	C	C
HP 602: Dynamics (Law)	C	C	C	C
HP 610: American Arch. I				
HP 611: American Arch.2				
HP 612: Doc. I				
HP 614: Doc. 2				
HP 613: Structures and Materials	R			
HP 616: Pres. Design Studio	R			
HP 617*:Pres. Planning Studio			R	
HP 798: Research Design				
HP 799: Master's Project				
HP 609: Revitalization		R		
HP 608*: Patterns of American Settlement			R	
HP 772: Adaptive Reuse		R		
PA 662: Non-Profit Mgmt				
HP 750: Advanced Preservation Design (3-6 credits)				
LA 854: Historic Landscape Preservation				R
PS 456 G: Appalachian Politics				R

C = core course

R = recommended course selection

**Faculty who will be involved in oversight of Historic Preservation Certificates:**

Director of Certificates and DGS: Allison Carll White, Ph.D,  
Chair, Historic Preservation

Will oversee all admissions into the certificate program and ensure graduation criteria are met

The faculty of record are the graduate faculty in the Historic Preservation program. Because of their areas of expertise, the following faculty has been designated to oversee course selections within the four concentration areas:

<u>Faculty:</u>	<u>Certificate Oversight:</u>
Allison Carll White, Ph. D. Chair, Historic Preservation & DGS	Preservation and Design
Clyde Carpenter, MArch Professor Architecture	
Doug Appler, Ph. D. Assistant Professor, Historic Preservation	Preservation and Planning
Julie Riesenweber, MEAC Instructor, Historic Preservation	Preservation and Economic Development Rural Preservation



Department	Course Title	Offered	Email	Department Chair/School Director
Dpt.	Dpt. #			
<b>Art History</b>				
A-H	501	Museum Studies	<a href="mailto:Robert.Jensen@uky.edu">Robert.Jensen@uky.edu</a>	Prof. Robert Jensen Welcome to participate, pending seats and relevant subject matter
A-H	529	Topical Seminar in Architectural or Design History		At least 1 time a year, usually in fall. Contingent on faculty
A-H	555	Methods in Art History		At least 1 time a year, usually in fall.
A-H	627	Interdisciplinary Approaches to Art History		Subject varies, shared with undergrads, offered in rotation each semester with 628
A-H	628	Art History and Visual Studies Topical Seminar		Subject varies, shared with undergrads, offered in rotation each semester with 627
<b>Anthropology</b>				
ANT	534	Sociology of Appalachia	<a href="mailto:manglin@uky.edu">manglin@uky.edu</a>	Mary Anglin Cross-listed with Sociology
ANT	543	Cultural Resources		Not on a regular rotation
ANT	545	Historical Archaeology		Not on a regular rotation
<b>Community and Leade</b>				
CLD	650	Applied Community Communication	<a href="mailto:ghansen@uky.edu">ghansen@uky.edu</a>	Extension Prof. Gary L. Hansen Changes in program, so cannot answer for sure yet
CLD	675	Community Development and Leadership Communicati		Offered 1 time each year, very goodfor HP students, HP students will enrich the class dynamics
CLD	682	Research Methods		Offered 1 time each year, very goodfor HP students, HP students will enrich the class dynamics
<b>Geography</b>				
GEO	470G	America's Cultural Geographies	<a href="mailto:ajseco2@uky.edu">ajseco2@uky.edu</a>	Anna Secor Hasn't been taught in 5 years, but faculty still ready to teach it
GEO	485G	Urban Planning and Sustainability		1 time each year, usually in spring
GEO	490G	American Landscapes		1 time each year, usually in fall
GEO	506	Intro to Computer Cartography		Rarely taught, but on agenda to get back in rotation
GEO	509	Workshop in Geospatial Technologies		1 time each year, usually in spring
GEO	545	Transportation Geography		Not taught in 5 years, could get brought back
GEO	546	Tourism and Recreation Geography		Not taught in 5 years because faculty retired
GEO	609	GI Science Fundamentals		1 time each year in spring
GEO	709	Advanced GI Science		
<b>Landscape Architecture</b>				
LA	854	Cultural Landscape Preservation	<a href="mailto:ned.crankshaw@uky.edu">ned.crankshaw@uky.edu</a>	Prof. Ned Crankshaw Appropriate for HP, and don't need permission since class was built for them
<b>Public Administration</b>				
PA	662	Non-Profit Management	<a href="mailto:ed.jennings@uky.edu">ed.jennings@uky.edu</a>	Edward T. Jennings Sent to someone else, never heard back
<b>Political Science</b>				
PS	456G	Appalachian Politics	<a href="mailto:ejvana@uky.edu">ejvana@uky.edu</a>	Ernest Yanarella 1 time each spring. Taught by Dr. Christopher S. Rice. Did not say if appropriate for HP students.

**REQUEST FOR NEW MASTERS DEGREE PROGRAM**

Signature Routing Log

**General Information:**


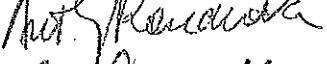

Program Name: Certificate in HP

Proposal Contact Person Name: Allison Carll Phone: 7-7763 Email: hedcarll@uky.edu

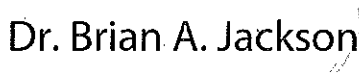
**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Historic Preservation faculty	5/9/13	Allison Carll / 257-7763 / hedcarll@uky.edu	
College of Design faculty	8/26/13	TONY ROCCANOVA 17-4629 ROCCANOVA@UKY.EDU	
Dean, College of Design	9/4/13	ANN DICKSON 17-7619 HDSA WDE@UKY.EDU	
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**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>4</sup>
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval			
		 <small>Digitally signed by Dr. Brian A. Jackson            DN: cn=Dr. Brian A. Jackson, o=University of Kentucky,            ou=Graduate School, email, c=US            Date: 2013.10.24 15:15:19 -0400'</small>	
		University Senate Approval	

Comments:

<sup>4</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.